



NICCOLÒ BRUNA

Filmmaker with a cause
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I'm an Italian independent filmmaker and producer born in Turin on July 22th, 1974, member of the Italian Film Academy and recipient of several international awards.

I'm experimenting with the expressive tools of filmmaking since I've attended in the Cuban film school EICTV. Over the past 23 years, I've carried out high-quality film productions with human interest while offering a fresh glance on relevant social issues in more than 30 countries.

In addition, I also work on cultural subject and I craft Ads, music videos and corporate.

ACADEMIC STUDIES

Filmmaking workshops and tutorships with **Abbas Kiarostami** (2003) and **Werner Herzog** (2008).

Graduated with honors in **Modern Literature Studies** from the University of Turin, focused in *History and critic of cinema* (Torino, Italy, 2001). Final vote: 110/110 with special mention.

Participation in film direction course at **SNC - Scuola Nazionale di Cinema** (*National School of Cinema*), Rome (1999-2000). Participation in the documentary filmmaking master *Realización de Documentales* (*Realisation of Documentaries*), *Escuela Internacional de Cine y Televisión*, **EICTV of San Antonio de los Baños**, Cuba (1999).

Scholarship sponsored by Erasmus Bureau UN Community Program, at the **Universidad de Valencia**, Spain, 1997-1998.

Diploma at the **Liceo classico Massimo D'Azeglio**, classic studies, Torino, 1992

SKILLS and KNOWLEDGES

Languages

Italian: Mother tongue

Spanish (C2): Proficient user, written and spoken

English (C2): Proficient user, written and spoken

Portuguese and French (A2): Basic user, written and spoken

Social skills and competences

Excellent interpersonal skills, ability to network and to work in a team as well as individually. Positive and fast in providing feedbacks and in problem solving. Highly effective skills in outreach training. Top-notch investigative and analytical skills. Technical and psychological independence, able to manage tasks according to the deadlines and under pressure. Possessing a remarkable skill for adjusting to diverse cultural environments, locations, and circumstances. High skill in risk assessment and risks management.

Organizational skills

Effective organizational skills acquired in the context of international filmmaking and on field work. Management of timing and results on the occasion of humanitarian crises, corporate events and film productions.

Technical skills and competences

Knowledges of Windows OS, Mac iOS and main open source softwares. Good knowledges of the main social networks and Media platforms (FB, YT, IG, LI, Twitter). High skills in graphic, photo editing and audio-visual editing tools (including Photoshop, Premiere, Edius, Final Cut etc.). Advanced knowledge of the techniques of professional video shooting and digital media managing and processing. Expert car and motorbike driver. Advanced scuba diving license and trained in multiple sports skills.

Artistic skills

Screenwriting, creative and journalistic writing. Rhythmic capacity and intuition, applied to the filmmaking, editing and artistic expression in general.

European driving licence A and B for car and motorbike.

PROFESSIONAL EXPERIENCES / Filmmaking

2023 – Writer and director of the documentary **Traçat per la llum. Sert/Miró** (*Carved by light. Sert/Miró*, 62 mins.) for Fundació Joan Miró (Barcelona) and CaixaForum+, set to be released in May 2023. [LINK](#)

Sept 2015/ present - Founder and creative director of the Video agency **Ready.Barcelona** (www.ready.barcelona). Filmmaker on about 110 video productions: ADs, music, corporate videos, event, news and viral videos for companies such as Nike, Intel, Boehringer-Ingelheim, Fidra, Geox, Kuehne+Nagel, Ingeteam, Veeva, Unilabs, Transperfect, KNX among others. Independent ENG and news producer for Euronews (International), RAI (Italy), Sky News (International), TVE (Spain) and Deutsche Welle (Germany). Showreel [LINK: https://vimeo.com/253449494](https://vimeo.com/253449494)

2010/ present – Author of several **music videos** and **EPK** music presentations, working with artists such as Dee Dee Bridgewater, La Fura dels Baus, Vinicio Capossela, Gonzalo Rubalcaba, Giovanni Lindo Ferretti, Chucho Valdes, and Marlene Kuntz. Director and executive producer of 4 music video clips and a short documentary for the album **Rebetiko gimnastas** by Vinicio Capossela (Warner /La Cupa). EPK music video presentation for **Dee Dee Bridgewater's Memphis... Yes, I'm ready** (Sony/ Okeh Records). [LINK https://vimeo.com/235037127](https://vimeo.com/235037127)

May 2018/ present – **director of Trance. A duo piano film with Chucho Valdes y Gonzalo Rubalcaba**, produced by Nanouk Films, Barcelona, Spain (in production). [LINK trailer: https://youtu.be/F8JNDw0Sz48](https://youtu.be/F8JNDw0Sz48)

2020 - **The lost kids of Kalahari** (*Gôan Kalaharis Din*, 42 min.), produced by Shoot4Change. A documentary about the fragile condition of children in a Nama village on the edge of the Kalahari Desert in Namibia. Winner of the Best Cinema Without Border Award at the One Shot International Film Festival in Yerevan, Armenia. [LINK trailer: https://youtu.be/wQEwn83oH4Y](https://youtu.be/wQEwn83oH4Y)

2022 – Co-writer and co-director with Marias Guerra of the scientific outreach short film **Pulsars: A tale of cosmic clocks** (19 and 25 min.), produced by VIS – Virtual Immersions in Science (Italy) and 15.L Films (Spain) in collaboration with PHAROS COST Action CA16214 – MAGNESIA ERC – Institute of Space Sciences (ICE) – Consejo Superior de Investigaciones Científicas (CSIC) and Institut d'Estudis Espacials de Catalunya (IEEC). Winner of the Prize for Scientific Short Films - Ciencia en Acción 2022 (Viladecans, Spain), and the Jury Prize at the Raw Science Film Festival 2022 (Los Angeles, USA). [LINK: https://youtu.be/Qoo35HxxENM](https://youtu.be/Qoo35HxxENM)

2019 - **Message from a bottle**, direction, co-production, DOP, and edition. 23 min. A documentary about The project 100% Plastic by the NGO Cifa for People, part of a strategic communication campaign of several short videos for social media and news magazines. Funded by the European Union, project of "Voice, Frame, Report!" [LINK: https://youtu.be/u7FoyRbTzS8](https://youtu.be/u7FoyRbTzS8)

May 2015/Sept 2017 – Co-director and DOP of **The soprano from the silk road** (*Hui He*), 92 min. Chinese – Italian co-production by Le Talee (Italy) and Sunny Way (China), supported by MIBAC, RaiCinema and Shaanxi Province, China. Docu-drama about a chinese Opera star: the music as a bridge across the cultures. Trailer [LINK: https://vimeo.com/547396861](https://vimeo.com/547396861)

June/Oct 2015 - Director and executive producer of **A closed mouth catches no flies** (*Le ragazze di Wuchale*), 26 min. Reportage on women's condition in northern Ethiopia, L'Espresso and Cifa for People. Initiative organized with the financial contribution of the European Union Project n° DCI-NSAPVD/2012/279-805, DevReporter Network. Short version of 16' available on the magazine [L'Espresso online](#), [LINK](#)

(continuing professional experiences/ filmmaking)

Jan 2013/May 2015 – Director and executive producer of **Pequeñas mentiras piadosas** (*The travel agent*), 92 min. Documentary shot in La Habana on the human consequences of the US embargo on Cuba and migration. Produced by Cataclisma Film (Italy) in association with 15-L.Film (Spain) and supported by Piemonte Doc Film Fund. Youth Prize at the International documentary festival of Milan, Visioni dal mondo 2015. [Trailer, link: https://vimeo.com/139331457](https://vimeo.com/139331457)

June 2013/February 2018 – Filmmaker and executive producer in Italy, Libya, Sweden and Turkey for **It will be chaos**, feature documentary by Lorena Luciano and Filippo Piscopo produced by Film2 Productions (USA) for HBO. Awarded a MacArthur Foundation grant and named an Independent Film Week selection, this factual film unveils the humanitarian crisis of thousands of Asian and African migrants pushing at the borders of Europe. Emmy Award For Outstanding Current Affairs Documentary in 2019. [LINK](https://youtu.be/79JHM0djXeo) Trailer: <https://youtu.be/79JHM0djXeo>

oct 2014/febr 2015 – DOP and editor for **Ebola, the shadow zone**, series of 9 reportages on the Ebola outbreak in Sierra Leone for Sky TG24, Sky Italia srl and one-off feature tv documentary. Filmmaker and executive producer.

July 2012/Apr 2014 – co-director and DOP of **Magicarena - Inside the great Opera**, feature documentary produced by Le Talee in association with K+ Films and Fondazione Arena di Verona, supported by MIBAC. Theatrically released in Taiwan, premiered at Cairo Int' Film Festival and screened among others at Minneapolis St.Paul Int' Film Festival 2015, Seattle Int' Film Festival 2015, FIPA Biarritz (France) and BiFest Bari (Italy). [Trailer, LINK: https://vimeo.com/111542206](https://vimeo.com/111542206)

2009/Dec 2014 – Founder and editor of the journalistic cross media project **Asbestos in the dock – The Eternit trial report**, outreach project of the film *Dust - The Great Asbestos trial*. Nominated for the Ischia International Journalism Award in 2010 (Social Media category). www.premioischia.it

Oct 2008/May 2011 – co-director with Andrea Prandstraller and DOP of the documentary **Dust - The Great Asbestos trial** (*Polvere, il grande processo dell'amianto*, 84 min.) produced by GraffitiDoc (Italy) in collaboration with Arte (France/Germany), RTBF (Belgium) and RTSI (Switzerland) and supported by Media Project and Piemonte Doc Film Fund. Best documentary at Baghdad International Film Festival 2012 and at Filmambiente 2012, Rio de Janeiro. Nominated for the David di Donatello Award 2012. [LINK](http://www.imdb.com/video/vi2053872665) trailer: <http://www.imdb.com/video/vi2053872665>

Oct 2008/Jan 2010 – Executive producer and director of **Break gender stereotypes**, a series of 10 short documentaries on gender equality on the workplace for European Commission (Employment, Social Affairs and Equal Opportunities DG). Shot in 10 European countries and subtitled in 19 languages.

Sept 2006/2011 founder and creative director of **Colombre film**, creative producer and/or director of several documentaries, including:

Missione soccorso (*Rescue Mission*, 75 min.) for CRT Foundation. A series of short documentaries depicting the role of the volunteers in the emergency system of the Italian public health care.

Carmine Crocco, dei briganti il generale (*Carmine Crocco, the bandit's general*), historical documentary by Massimo Lunardelli e Antonio Esposito (42 min.)

Le avventure spaziali di nonno Cesare (*Cesare, my grandpa in the space*, 52 min.), by Francesco Bordino e Alice Massano: the story of the space mission of 93 years old Cesare Massano.

Jan 2012- feb 2013 - **A Sleeping Dog, a film about jazz forms and freedom** (2012, 57 min.)

Gaetano professor Salvemini, Sovversivo (*Prof. Gaetano Salvemini: subversive*, 45 min.)

Cocaina, the untold truth by Sebastiano Vitale e Marco Vernaschi (52 min.), film project about the production of cocaine in Bolivia

Il futuro del mondo passa da qui (*City Veins*, 63') by Andrea Deaglio, creative documentary about the life in a gipsy slum. Prix Ivens at Cinema du Réel 2011, Paris, France

Nera - Not the Promised Land by Andrea Deaglio, a short documentary on Nigerian prostitution in Italy

(continuing professional experiences/ filmmaking)

mar/sept 2006 – **Diario di bordo** (16 min.), episode from **Checosamanca** (*What fails?*), for Eskimosa and Rai Cinema, direction and editing, short documentary about Politics in everyday life;

jan/apr 2006 - **Taormina Taj Mahal** (16 min.), humoristic portrait of the Italian community of Brooklyn, NY. RAI International

febr 2003/ sept 2006 – founder of independent organization **Kinoetika**, producing and directing documentaries and social projects, including:

Ritratti & Ricette (*Portraits and recipes*, 93 min.), serie of short documentaries on intergration through food. Executive production coordinating 8 crews and co-editor;

Nella pancia del piroscrafo (*In the belly of the ship*), documentary by Alberto Signetto on Italian migration to Argenina, DOP;

oct/dic 2005 – Art video **Leonardo, la vera immagine** (*Leonardo, the true image*), for Archivio di Stato di Firenze (Florence National Archive), art film about Leonardo Da Vinci and his writing. Production, shooting, editing; short version [LINK: https://youtu.be/AXBlgbTSXuQ?list=PLF3COF2062BDCFE22](https://youtu.be/AXBlgbTSXuQ?list=PLF3COF2062BDCFE22)

oct 2004/may 2005 – **My Nigerian sisters** (33'), for Tampep Onlus about human trafficking and girls empowerment in Nigeria. Direction, shooting and executive production

Nov 2004/oct 2005 – **Verso casa** (*Homeward*, 63'), about the forced return from of 8 people and their daily struggle to set up a future in Albania, Morocco and Nigeria. For Coopji, UNICRI, direction, shooting and executive production

Oct 2001/oct 2004 – researcher for **Espresso-history of a burning passion**, by Ralf Breier for Arté ZDF (43'); researcher for **Toni Negri. A revolt that never ends** for Arté ZDF, directed by Alexandra Wetz and Andreas Pichler (55 min.)

oct 2003/ 2010 – Co-founder of the social documentary network **Documé**, distributing more than 240 documentary films in around 900 venues in Italy during 7 years;

mar/ july 2003 – production manager on John Appel **The Last Victory** (NL, 76 min.), produced by Cobos Films for Ikon television e Yle. Nominated for the European Oscar 2004;

Nov 1999/ Feb 2001 – **Kenya: Matiri, una casa in Africa** (*Matiri, a home in Africa*), for Friends Onlus. Health care and religion in Kenya, director, editor.

Nov/ Dec 2000 – **CCA-UNDAF and UN reform** (260 min.), for UNSSC United Nations Staff System College and DGO of United Nations. Shooting and editing, <http://www.unssc.org>;

Aug 1999 – director of **Con la carne de mi puerquito** (*Whit the meat of my piggy*, 13 min.) for EICTV, a short documentary about food prohibitions in Cuba

Dec 1997/ Mar 1998 – direction assistant and production supervisor for Enrico Verra's **Benvenuti a San Salvario** (*Welcome to San Salvario*, 25 min.), winner of the festival Adriatico Cinema and European Oscar 1998 (Best Short film)

PROFESSIONAL EXPERIENCES / Teaching activities

2017 - Workshop "Dibujar con la Luz", Comunicació de l'Espai, course by prof. Daria De Seta at **ELISAVA** (Escola Universitària de Barcelona - Disseny i Enginyeria), **Barcelona, Spain**

2016 - Workshop "Reality. Point of view or Propaganda?" at The **University of Nottingham Ningbo, China** (prof. David H. Fleming - Culture, Languages and Digital Media, School of International Communications)

2012 - Lecturer at **USC - University of Southern California**, "Filmmaking and social engagement" (invited by Michael Renov, Associate Dean, Academic Affairs, USC School of Cinematic Arts), United State of America.

2007/ 2008 – Professor, Master “Giornalismo, tecnologie e metodi per la comunicazione plurimediale” (Journalism and multimedia communication techniques). **Università degli Studi del Piemonte Orientale “A. Avogadro”, Italy**

2003/ 2004 – Lecturer, course in “Digital image processing” Multidams at **University of Torino, Italy**

CONTACT INFORMATION FOR REFERENCES

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Barcelona, September 18th, 2023

Niccolò Bruna

