



NICCOLÒ BRUNA

Filmmaker with a cause
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I'm an independent filmmaker and producer born in Turin, Italy, on July 22th, 1974.
I've been experimenting the expressive tools of filmmaking since I attended in the EICTV school in Cuba. For the past 18 years I've carried out quality film productions with human interest while offering a fresh glance on powerful social issues. I also work on Ads, music and corporate videos.

ACADEMIC STUDIES

Graduated in **Modern Literature** focused in *History and critic of cinema* - Università degli Studi di Torino in 2001. Result: 110/110 with special mention.
Participation in the course in direction at the **SNC - Scuola Nazionale di Cinema** (*National School of Cinema*), Rome (1999-2000). Participation in *Realización de Documentales* (*Realisation of Documentaries*), teacher Belkis Vega at the *Escuela Internacional de Cine y Televisión, EICTV of San Antonio de los Baños*, Cuba (1999).
Scholarship sponsored by Erasmus Bureau UN Community Program, at the **Universidad de Valencia**, Spain, 1997-1998.
Diploma at the **Liceo classico Massimo D'Azeglio**, classic Studies, Torino, 1992

SKILLS and KNOWLEDGES

Languages

Italian: Mother tongue
Spanish: Proficient user, written and spoken
English: Fluent level, written and spoken
Portuguese and French: Basic user, written and spoken

Social skills and competences

Good interpersonal skills, ability to network and to work in a team as well as individually. Positive and fast in providing feedbacks and in problem solving. Good skills in outreach training after teaching at universities and in specific courses and conferences. Good investigative and analytical skills.

Organizational skills

High organizational skills acquired in the context of international filmmaking. Management of timing and results of the staff on the occasion of film productions.

Technical skills and competences

Knowledges of Windows OS, Mac OS and main open source softwares. Good knowledges of the main social networks and Media platforms. High skills in graphic, photo editing and audio-visual editing softwares (including Photoshop, Premiere, Edius, Final Cut). Advanced knowledge of the techniques of professional video shooting and digital media managing and processing.

Artistic skills

Screenwriting, creative and journalistic writing. Rhythmic capacity and intuition, applied to the filmmaking, editing and artistic expression in general.
Technical and psychological independence, able to manage his task according to the deadlines and under pressure. Great ability to adapt to different places and conditions.

Italian driving licence A and B for car and motorbike.

PROFESSIONAL EXPERIENCES / Filmmaking

May 2017/ present – director of **Trance, a duo piano film with Chucho Valdes y Gonzalo Rubalcaba**, produced by Nanouk Films (in production).

Sept 2015/present – Founder of the Video agency **Ready.Barcelona** (www.ready.barcelona). ADs, music videos, corporate service, news and viral. Showreel 2017, [link: https://vimeo.com/242495359](https://vimeo.com/242495359)

Sept 2017 – Filmmaker EPK and music video presentation for Dee Dee Bridgewater's **Memphis... Yes, I'm ready** (Sony/ Okeh Records). [Link https://vimeo.com/235037127](https://vimeo.com/235037127)

May 2015/Sept 2017 – Co-director and DOP of **The soprano from the silk road**, Chinese – Italian co-production by Le Talee and Sunny Way, supported by MIBAC, RaiCinema and Shaanxi Province, China. Docu-drama about a chinese Opera star: the music as a bridge across the cultures.

June/Oct 2015 - Director and executive producer of **A closed mouth catches no flies** (*Le ragazze di Wuchale*, 26'), reportage on women's condition in northern Ethiopia, for L'Espresso and Cifa ONG. Short version of 16' available on the magazine [L'Espresso online](#). [link](#)

Jan 2013/May 2015 – Director and executive producer of **Pequeñas mentiras piadosas** (*The travel consultant*), feature documentary shot in La Habana on the human consequences of the US embargo on Cuba. Produced by Cataclisma Film (Italy) in association with 15-L.Film S.A.(Spain) and supported by Piemonte Doc Film Fund. Youth Prize at the International documentary festival of Milan, Visioni dal mondo 2015. [Trailer, link: https://vimeo.com/139331457](https://vimeo.com/139331457)

June 2013/February 2018 – DOP and executive producer in Italy, Libya, Sweden, Germany and Turkey for **There will be chaos** feature documentary by Lorena Luciano and Filippo Piscopo produced by Film2 Productions (USA) for HBO. Awarded a MacArthur Foundation grant and named an Independent Film Week selection, this factual film unveils the humanitarian crisis of thousands of Asian and African migrants pushing at the borders of Europe.

oct 2014/febr 2015 – DOP for **Ebola, the shadow zone**, series of 8 reportages on the Ebola outbreak in Sierra Leone for Sky TG24, Sky Italia srl (<http://tg24.sky.it>) and feature tv documentary. Shooting and executive producer;

July 2012/Apr 2014 – co-director and DOP of **Magicarena - Inside the great Opera**, feature documentary produced by Le Talee in association with K+ Films and Fondazione Arena di Verona, supported by MIBAC. Theatrically released in Taiwan, premiered at Cairo Int' Film Festival and screened among others at Minneapolis St.Paul Int' Film Festival 2015, Seattle Int' Film Festival 2015, FIPA Biarritz (France) and BiFest Bari (Italy). [Trailer, link: https://vimeo.com/111542206](https://vimeo.com/111542206)

June 2012 – Director and executive producer of 4 music video clips and a short documentary for the album **Rebetiko gimnastas** by Vinicio Capossela (Warner /La Cupa)

Jan 2012/present – Independent ENG and news producer for **Euronews** (international broadcaster based in Lyon, France), **RAI** (Italy) and **Sky News** (Italy).

2009/Dec 2014 – Founder and editor of the journalistic cross media project **Asbestos in the dock – The Eternit trial report**, outreach project of the film *Dust - The Great Asbestos trial*. Nominated for the Ischia International Journalism Award in 2010 (Social Media category). www.premioischia.it

Oct 2008/May 2011 – co-director with Andrea Prandstraller and DOP of the documentary **Dust - The Great Asbestos trial** (*Polvere, il grande processo dell'amianto*, 84') produced by GraffitiDoc in collaboration with Arte, RTBF and RTSI and supported by Media Project and Piemonte Doc Film Fund. Best documentary at Baghdad International Film Festival 2012 and at Filmambiente 2012, Rio de Janeiro. Nominated for the David di Donatello Award 2012 (the Italian Oscar). [Trailer, link: http://www.imdb.com/video/player/vi2053872665](http://www.imdb.com/video/player/vi2053872665)

Oct 2008/Jan 2010 – Executive producer and director of **Break gender stereotypes**, a series of 10 short documentaries on gender equality on the workplace for European Commission (Employment, Social Affairs and Equal Opportunities DG). Shot in 10 European countries and subtitled in 19 languages. [Link: http://www.businessandgender.eu/en/home](http://www.businessandgender.eu/en/home)

Sept 2006/2011 founder of **Colombre film**, production of several documentaries, including:

Missione soccorso (*Rescue Mission*, 75') for CRT Foundation, production, direction. A series of short documentaries depicting the role of the volunteers in the emergency system of the Italian public health care.

Carmine Crocco, dei briganti il generale (*Carmine Crocco, the bandit's general*), historical documentary by Massimo Lunardelli e Antonio Esposito (42'), production, editing;

Le avventure spaziali di nonno Cesare (*Cesare, my grandpa in the space*, 52'), by Francesco Bordino e Alice Massano: the story of the space mission of 93 years old Cesare Massano. Production and editing;

Jan 2012- feb 2013 - **A Sleeping Dog, a film about jazz forms and freedom** (2012, 57'), musical creative documentary, production and editing.

Gaetano professor Salvemini, Sovversivo (*Prof. Gaetano Salvemini: subversive*, 45'), historical documentary, direction and editing;

Cocaina, the untold truth by Sebastiano Vitale e Marco Vernaschi (52'), film project about the production of cocaine in Bolivia, development, associated producer;

Il futuro del mondo passa da qui (*City Veins*, 63') by Andrea Deaglio, creative documentary about the life in a gipsy slum. Prix Ivens at Cinema du Réel 2011, Paris, France;

Nera - Not the Promised Land by Andrea Deaglio, a short documentary on Nigerian prostitution in Italy;

mar/sept 2006 – **Diario di bordo** (16'), episode from **Cecosamanca** (*What fails?*), for Eskimosa and Rai Cinema, direction and editing, short documentary about Spolitics in everyday life;

jan/apr 2006 - **Taormina Taj Mahal** (16'), humoristic portrait of the Italian community of Brooklyn, NY. Teaser: <https://www.youtube.com/watch?v=Zly39merMKA>

febr 2003/ sept 2006 – founder of independent organization **Kinoetika**, producing and directing documentaries and social projects, including:

Ritratti & Ricette (*Portraits and recipes*, 93'), serie of short documentaries on intergration through food. Executive production coordinating 8 crews and co-editor;

Nella pancia del piroscrafo (*In the belly of the ship*), documentary by Alberto Signetto on Italian migration to Argenina, DOP;

oct/dic 2005 – Art video **Leonardo, la vera immagine** (*Leonardo, the true image*), for Archivio di Stato di Firenze (Florence National Archive), art film about Leonardo Da Vinci and his writing. Production, shooting, editing; short version: <https://youtu.be/AXBIgbTSXuQ?list=PLF3C0F2062BDCFE22>

oct 2004/may 2005 – **My Nigerian sisters** (33'), for Tampep Onlus about human trafficking and girls empowerment in Nigeria. Direction, shooting and executive production;

Nov 2004/oct 2005 – **Verso casa** (*Homeward*, 63'), about the forced return from of 8 people and their daily struggle to set up a future in Albania, Morocco and Nigeria. For Coopi, UNICRI, direction, shooting and executive production;

Oct 2001/oct 2004 – researcher for **Espresso-history of a burning passion**, by Ralf Breier for Arté ZDF (43'); researcher for **Toni Negri. A revolt that never ends** for Arté ZDF, directed by Alexandra Weltz and Andreas Pichler (55');

oct 2003 – Co-founder of the social documentary network **Documé** (<http://www.docume.org>), distributing more than 240 documentary films in around 900 venues in Italy during 7 years;

mar/ july 2003 – production manager on John Appel **The Last Victory** (NL, 76'), produced by Cobos Films for Ikon television e Yle. Nominated for the European Oscar 2004;

(continuing professional experiences/ filmmaking)

Nov 1999/ Feb 2001 – **Kenya: Matiri, una casa in Africa** (*Matiri, a home in Africa*), for Friends Onlus. Health care and religion in Kenya, director, editor.

Nov/ Dec 2000 – **CCA-UNDAF and UN reform** (260'), for UNSSC United Nations Staff System College and DGO of United Nations. Shooting and editing, <http://www.unssc.org>;

Aug 1999 – **Con la carne de mi puerquito** (*Whit the meat of my piggy*, 13') for EICTV, a short documentary about food prohibitions in Cuba, director;

Dec 1997/ Mar 1998 – direction assistant and production supervisor for Enrico Verra's **Benvenuti a San Salvario** (*Welcome to San Salvario*, 25'), winner of the festival Adriatico Cinema and European Oscar 1998 (Best Short film);

PROFESSIONAL EXPERIENCES / Teaching activities

2017 - Workshop "Dibujar con la Luz", Comunicació de l'Espai, course by prof. Daria De Seta at **ELISAVA** (Escola Universitària de Barcelona - Disseny i Enginyeria), Spain

2016 - Workshop "Reality. Point of view or Propaganda?" at The **University of Nottingham Ningbo, China** (prof. David H. Fleming - Culture, Languages and Digital Media, School of International Communications)

2012 - Lecturer at **USC - University of Southern California**, "Filmmaking and social engagement" (invited by Michael Renov, Associate Dean, Academic Affairs, USC School of Cinematic Arts), United State of America.

2007/ 2008 – Professor, Master "Giornalismo, tecnologie e metodi per la comunicazione plurimediale" (Journalism and multimedia communication techniques). **Università degli Studi del Piemonte Orientale** "A. Avogadro", **Italy**

2003/ 2004 – Lecturer, course in "Digital image processing" Multidams at **University of Torino, Italy** .

CONTACT INFORMATION FOR REFERENCES

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